

Lincoln Center|institute

for the arts in education

2009 / 2010 Performing Arts Repertory

As of 1/30/09

DANCE

GHOSTCATCHING

choreographed and performed by Bill T. Jones

created by Paul Kaiser and Shelley Eshkar

Upon its premiere in 1999, *Ghostcatching* was described as having made complementary what had before been diametric: the combination of technology and humanity. The 7-minute work was created using pioneering motion-capture techniques, and Mr. Jones was filmed in a seamless succession of roughly forty different choreographic sequences. In their final rendered form, the bodies for *Ghostcatching* fall between a scribble and an x-ray, with line and density providing visual suggestion of rhythm and character, while the numerous facets of Mr. Jones's distinct artistic personality shine through. *Ghostcatching is a digital work. It must be viewed on a large screen or blank wall.*

LOUDER THAN WORDS

performed by Gregg Goldston

An invisible wind sets Greg Goldston's umbrella afloat—and suddenly we're somewhere where the laws of physics no longer matter. The *New York Times* called his hypnotic collage of mini-plays "a blazing display of physical virtuosity," while Marceau said of his pupil, "his vision has expanded the art of mime." Hilarity reigns, but the laughter is often replaced by awed silence as the sheer grace of balletic movement beguiles us and takes us beyond the boundaries of our too-small world.

SUDDENLY SUMMER SOMEWHERE

performed by Monica Bill Barnes & Company

Suddenly Summer Somewhere is a duet that follows the relationship between two performers, Monica Bill Barnes and Anna Bass, who embody quirky, fallible, and familiar characters. This whimsical dance theater piece is set to living recordings of the Rat Pack and blends deadpan comedy, space-devouring choreography and awkwardly strenuous partnering. Barnes's work slips between comedy and tragedy as the performers struggle along their journey together.

MUSIC

MOUNTAIN MUSIC

performed by Bob Green and Company

Bluegrass is a uniquely American style of music which sprang from the mountains of the middle Atlantic states. Originally combining melodies dating to settlers from the British Isles with the rhythmic and instrumental influences of Africans, Bluegrass clings to its traditional roots while always taking in new influences. Using banjo, fiddle, bass, guitar, mandolin, and vocals, Bob Green and Company bring us back to the heartland with music old and new, from breakneck instrumental to stirring ballad.

NINA SIMONE: AMERICAN GIRL, WORLD CITIZEN **performed by Black Rock Coalition Orchestra**

In this spirited tribute, eight women (hand-picked by Musical Director Tamar-kali) pay homage to a sister traveler of song through works Simone touched and transformed during her transcendent career. This presentation makes use of music to illustrate the fact that, while on the eclectic journey of the oppressed and self-possessed, Nina Simone followed her heart around the globe, finding joy, love, frustration, liberation, confusion, sadness, and hope—often in many different languages.

RHAPSODIES & RONDOS **performed by the Chamber Music Society Artists**

Created amidst lives of severe hardship and widespread persecution, the passionate music of Europe's ethnic minorities has had profound influences on the work of composers through the centuries. In this program, four exceptional musicians from the Chamber Music Society of Lincoln Center perform a spectrum of beloved classical works inspired by the rhythms and melodies of these vibrant subcultures. The program features music of Mozart, Haydn, Brahms, Ravel, Bartók, and David Schiff. Clarinet, cello, violin, and piano are all featured in this program curated by Andrew Berger.

THEATER

THE FROG BRIDE **performed by David Gonzalez**

A hip new family-friendly adaptation of the classic Russian fairy tale, *The Frog Bride* is beautifully told to the music of Prokofiev and original jazz/rock compositions. David Gonzalez tells this tale of a dreamy (and prideful) young man's journey into manhood with a comic spark that swells to the outrageous.

THE MAN WHO PLANTED TREES **performed by the Puppet State Theatre Company**

In this gripping, often hilarious story, the line between funny and serious is subtle. A French shepherd sets out with his dog to plant a forest and transform a barren wasteland. Across decades, his loving, selfless, and infinitely patient effort survives the greed and discord of men, as the forest slowly grows. Hear the wind, feel the rain, smell the lavender in this multi-sensory adaptation of Jean Giono's environmental cult classic. A unique blend of comedy and puppetry gives life to the tale, lovingly told, that shows us the difference one man (and his dog!) can make to the world.

(Please note: performances of *The Man Who Planted Trees* will take place in the Clark Studio Theater. No in-school performances of this work are available.)

MYTHOLOJAZZ **performed by David Gonzalez**

MytholoJazz adds a musical twist to Greek myth as David Gonzalez conjures a jazz-infused journey into the underworld. Loss, struggle, redemption, and artistic courage run through this production as Orpheus scats, swings and serenades his way through a gauntlet of ordeals in search of his beloved Eurydice. The antidote to *Orpheus* is *Three Whiskers of the Lion*, a poignant Korean story of a stepmother's difficult but rewarding endeavor to build a new family. The tales are accompanied by original compositions of jazz piano virtuoso Daniel Kelly.

VISUAL ARTS—PHOTOGRAPHY PORTFOLIOS

A NIGHT SONNET SO FAR *and* HOUSEHOLD ARTIFACTS photography by Mary Whalen

A Night Sonnet So Far is a collection of 10 framed 15" x 13" black-and-white images exploring the emotional experience of childhood and inspired by the limericks of Edward Lear. *Household Artifacts* comprises 16 framed 8" x 8" black-and-white prints of objects discovered by the artist in a nineteenth-century farmhouse: dolls, statuettes, furniture, Bakelite telephones. Photographed in extreme close-up with pinhole cameras, these fragments of lives each have "a character from years of cherishing, use, and neglect."

STREET WORK *and* THE THIRD OXHERDING PICTURE photography by Mathew Pokoik

Street Work is a series of ten 12" x 18" color images captured on Manhattan's busy streets, as preoccupied pedestrians navigate an urban landscape crowded with sights and sounds demanding their attention. *The Third Oxherding Picture* is a series of five color photographs of Tasha, the artist's dog, as she explores landscapes urban and rural. One or both of these portfolios may be selected for study.